

Artists Creating Together 2022 Cultural Data Profile

 PRINT

Organization Info

Organization Type:	501(c)3 nonprofit organization	Fiscal Year End:	6/30/2022
Federal EIN:	84-1698531	Months in Survey:	12
Exemption Date:	2005		

Discipline

NTEE Classification:	A25 Arts Education	NISP Discipline:	Multidisciplinary
NISP Specialty:		NISP Institution Type:	Arts Service Organization

Survey Providers

Affiliations:

Organization Location

Org zip code: 49503

Total Expenses

Total expenses under \$50,000: No

Financial Information Part 1

Audit for 2022:	Yes	Restricted Contributed Revenue:	Yes
Restricted Earned Revenue:	No		

Financial Information Part 2

Non-operating Revenues in 2022:	Yes	Non-operating Expenses in 2022:	Yes
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Revenue: Audit Totals

Audit Totals

These totals should be taken directly from your audit or review. We will use these numbers to verify that your revenue is entered accurately, by comparing them to the totals that calculate at the bottom of the revenue section.

 More help on this section (<http://culturaldata.force.com/Resources/articles/Article/Revenue-Section-Resources/#AuditTotals>)

	Unrestricted	Restricted	Total 2022
Total Operating Revenue	\$441,455	-\$93,307	\$348,148

Notes**Total Operating Revenue, 2022**

Page 4 of audit totals minus campaign

Total Non-Operating Revenue	\$7,664		\$7,664
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Notes**Total Non-Operating Revenue, 2022**

Page 4 of audit only campaign income

Total Revenue	\$449,119	-\$93,307	\$355,812
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Revenue: Earned Operating Revenue

	Unrestricted	Restricted	Total 2022	Total 2021
Subscription Revenue				
Membership Fees - Individuals				
Membership Fees - Organizations				
Ticket Sales/Admissions				
Education Revenue	\$275.00		\$275.00	\$78,336.00
Notes				
Education Revenue, 2022				
program contributions from audit				
Publication Sales				
Gallery Sales				
Contracted Services and Touring Fees	\$87,982.00		\$87,982.00	

Notes**Contracted Services and Touring Fees, 2022**

Prog Fees on audit

Royalty/Reproduction
Revenue

Rental Revenue

Sponsorship Revenue	\$5,250.00	\$5,250.00
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Notes**Sponsorship Revenue, 2022**

2500 ACTION Art, 2750 Cube

Attendee-Generated
Revenue Not Included AboveEarned Program Revenue
Not Included AboveEarned Non-Program
Revenue Not Included Above

Total	\$93,507.00	\$0.00	\$93,507.00	\$78,336.00
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Of your organization's total earned operating revenue, how much was from programming delivered digitally?

Revenue: Investment Revenue

	Unrestricted	Restricted	Total 2022	Total 2021
Investment Revenue - Operating	\$1,817.00	-\$32,866.00	-\$31,049.00	\$55,796.00

Notes**Investment Revenue - Operating, 2022**

audit: interest and dividend income and net return on investments

Investment Revenue - Non-Operating

Total	\$1,817.00	-\$32,866.00	-\$31,049.00	\$55,796.00
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Revenue: Non-Operating Revenue

	Unrestricted	Restricted	Total 2022	Total 2021
In-Kind Non-Operating Revenue				
Other Non-Operating Revenue	\$7,664.00		\$7,664.00	\$5,776.00

Notes

Other Non-Operating Revenue, 2022

Campaign only from audit

Describe Other Non-Operating Revenue*	Impact Campaign pledges due			
Total	\$7,664.00	\$0.00	\$7,664.00	\$5,776.00

Revenue: Contributed Revenue

	Unrestricted	Restricted	Total 2022	Total 2021	Contributors
Trustee/Board				\$544.00	

Notes

Trustee/Board, 2022

Audit report from Craig: Board donations are housed in individual, corporate and sponsorships.

Other Individual	\$23,039.00	\$16,250.00	\$39,289.00	\$82,889.00	297
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Notes

Other Individual, 2022

to pull # of contributors from Salesforce, go to D Dev. Com. Dashboard and to the last FY AF Rev Sources. Click on the report and export. Count the cells. Added UW donations to this number for unrestricted column.

Corporate	\$8,949.00		\$8,949.00	\$3,750.00	21
Notes					
Corporate, 2022					
Audit report from Craig: corp contrib					
Foundation	\$47,204.00		\$47,204.00	\$63,300.00	2
Notes					
Foundation, 2022					
Foundation line item from audit					
City Government					
County Government					
State Government	\$34,377.00	\$4,530.00	\$38,907.00	\$67,948.00	4
Federal Government					
Tribal					
In-Kind Contributions	\$28,000.00		\$28,000.00		
Notes					
In-Kind Contributions, 2022					
Audit only donated services: none in FY20 contributions of Nonfinancial assets: auction items added in FY22					
Special Fundraising Events					
Notes					
Special Fundraising Events, 2022					
Not our typical fundraisers					
Contributions Not Included Above	\$123,341.00		\$123,341.00	\$137,446.00	
Notes					
Contributions Not Included Above, 2022					
from audit: auction less costs from audit, luncheon less costs from audit, other grants, 150 in program donations and Paycheck Protection Loan Forgiveness, minus loss on sale of assets					

	Describe Other Contributions*	Paycheck protection loan forgiveness, other grants, other program donations and auction/spring events			
Net Assets Released from Restriction	\$81,221.00	-\$81,221.00	0		
Total Contributed	\$346,131.00	-\$60,441.00	\$285,690.00	\$355,877.00	324

Of your organization's total contributed revenue, how much was associated with programming delivered digitally? **Yes**

Capital Campaign

Is your organization currently in a capital campaign? **Yes**

Revenue: Revenue Summary

	Unrestricted	Restricted	Total 2022	Total 2021
Earned Revenue	\$93,507.00		\$93,507.00	\$78,336.00
Investment Revenue	\$1,817.00	-\$32,866.00	-\$31,049.00	\$55,796.00
Contributed Revenue	\$346,131.00	-\$60,441.00	\$285,690.00	\$355,877.00
Total Operating Revenue	\$441,455.00	-\$93,307.00	\$348,148.00	\$490,009.00
	Unrestricted	Restricted	Total 2022	Total 2021
Total Non-Operating Revenue	\$7,664.00		\$7,664.00	\$5,776.00
Total Revenue	\$449,119.00	-\$93,307.00	\$355,812.00	\$495,785.00

Funder Report Narrative

This space can be used to add context, explanation, or narrative about your revenue. This text will appear on your reports to funders. Limit 500 characters. This narrative is optional.

 How to utilize the funder report narrative fields (<http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/>)

Funder report narrative - Revenue

Expenses: Audit Totals

Audit Totals

These totals should be taken directly from your audit or review. We will use these numbers to verify that your expenses are entered accurately by comparing them to the totals that calculate at the bottom of the expenses section.

 More help on this section (<http://culturaldata.force.com/Resources/articles/Article/Expenses-Section-Resources/#audittotals>)

	2022	
Program Expenses	432474	
Notes		
Program Expenses, 2022		
page 6 audit statement of functional expenses totals and/or bottom of page 4		
Management and General Expenses	39264	
Notes		
Management and General Expenses, 2022		
page 6 of audit statement of functional expenses totals OR bottom of page 4		
Fundraising Expenses	85101	
Notes		
Fundraising Expenses, 2022		
page 6 ONLY of audit statement of functional expenses totals LESS SPECIAL EVENT COST... Should match bottom of page 4		
Total Operating Expenses	556839	
Non-Operating Expenses		
Total Expenses	556839	428633
Total Change in Net Assets	-201027	

Expenses: Expenses

Personnel Expenses

	Program	Management and General	Fundraising	Total 2022	Total 2021
W2 Employee Salaries, Benefits, Payroll Taxes	\$239,830.00	\$5,406.00	\$62,197.00	\$307,433.00	\$222,205.00

Notes

W2 Employee Salaries, Benefits, Payroll Taxes, 2022

audit wage, benefits and payroll combined page 6

Independent Contractors

Notes

Independent Contractors, 2022

Per auditor conversation, Dolinka instructed ACT not to list TA here. This line should only include interns and other consultants. TA go in a different location.

Professional Fees

Notes

Professional Fees, 2022

Audit line titled "Profession Services" does NOT go here, instead it goes on next page on "Other Operating Expenses"

Total	\$239,830.00	\$5,406.00	\$62,197.00	\$307,433.00	\$222,205.00
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Of your organization's total personnel expenses above, what portion was paid to artists and performers? **85752**

Non-Personnel Expenses

	Program	Management and General	Fundraising	Total 2022	Total 2021
Occupancy Costs	\$36,122.00	\$401.00	\$3,612.00	\$40,135.00	\$38,663.00

Notes

Occupancy Costs, 2022

rent/utilities line from audit

Interest Expense

Depreciation	\$37,630.00	\$418.00	\$3,763.00	\$41,811.00	\$42,111.00
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Notes

Depreciation, 2022

depreciation line from audit

Non-Personnel Expenses Not Included Above	\$118,892.00	\$33,039.00	\$15,529.00	\$167,460.00	\$125,654.00
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Notes

Non-Personnel Expenses Not Included Above, 2022

FY21: audit page 6 rows of class supplies, other class expense, computer/int, equip, campaign, insurance, market/pr, fundraise, misc, office supply, postage, prof serv, phone, uncollect pledges, insurance, and artist fees. Audit: the special event cost line item zeros out w/ the "less-special events costs netted w/ revenues" area at the bottom of page 6 of the audit/Statement of Expenses, so don't add that in here under the fundraising line.

Please Describe other Non-Personnel class supplies, computers, equip, insurance, marketing, office supplies, phone, insurance, etc.

Total	\$192,644.00	\$33,858.00	\$22,904.00	\$249,406.00	\$206,428.00
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Total Operating Expenses

	Program	Management and General	Fundraising	Total 2022	Total 2021
Total Personnel Expenses	\$239,830.00	\$5,406.00	\$62,197.00	\$307,433.00	\$222,205.00
Total Non-Personnel Expenses	\$192,644.00	\$33,858.00	\$22,904.00	\$249,406.00	\$206,428.00
Total Operating Expenses	\$432,474.00	\$39,264.00	\$85,101.00	\$556,839.00	\$428,633.00

Personnel	0
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Non-Personnel	6416
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Of your organization's total operating expenses, how much was spent on programming delivered digitally?

Yes

Non-Operating Expenses

	Personnel	Non-personnel	Total 2022	Total 2021
Total Non-Operating Expenses				

Notes

Total Non-Operating Expenses, 2022

Campaign Is instead listed above in "non personal not included above"

Total	\$0.00	\$0.00	\$0.00	\$0.00
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Total Expenses

	2022	2021
Total Operating Expenses	556839	428633
Total Non-Operating Expenses	0	0
Total Expenses (Operating and Non-Operating)	556839	428633

Expenses: Change in Net Assets and Narrative

	Unrestricted	Restricted	Total 2022	Total 2021
Total Operating Revenue	\$441,455.00	-\$93,307.00	\$348,148.00	\$490,009.00
Total Operating Expenses	\$556,839.00		\$556,839.00	\$428,633.00
Operating Change in Net Assets	-\$115,384.00	-\$93,307.00	-\$208,691.00	\$61,376.00
	Unrestricted	Restricted	Total 2022	Total 2021

Total Non-Operating Revenue	\$7,664.00		\$7,664.00	\$5,776.00
Total Non-Operating Expenses				
Non-Operating Change in Net Assets	\$7,664.00		\$7,664.00	\$5,776.00
		Unrestricted	Restricted	Total 2022
Total Change in Net Assets	-\$107,720.00	-\$93,307.00	-\$201,027.00	\$67,152.00

Funder Report Narrative - Expenses

This space can be used to add context, explanation, or narrative about your expenses. This text will appear on your reports to Funders. This narrative is optional.

 [How to utilize the Funder Report Narratives](http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/)
 (http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/)

Funder Report Narrative - Expenses

Balance Sheet: Audit Totals

Audit Totals

These totals should be taken directly from your audit or review. We will use these numbers to verify that your balance sheet is entered accurately, by comparing them to the totals that calculate at the bottom of the Balance Sheet.

 [How to find your audit totals](http://culturaldata.force.com/Resources/articles/Article/Balance-Sheet-Section-Resources/#AuditTotals)
 (http://culturaldata.force.com/Resources/articles/Article/Balance-Sheet-Section-Resources/#AuditTotals)

	2022
Total Assets	1207164
Notes	
Total Assets, 2022	
page 3 of audit: Statement of Financial position	
Total Liabilities and Net Assets	1207164
Unrestricted Net Assets	820478
Restricted Net Assets	361822

Balance Sheet: Assets, Liabilities, & Net Assets

	Unrestricted	Restricted	Total 2022	Total 2021
Cash and Cash Equivalents	\$283,816.00	\$54,585.00	\$338,401.00	\$476,632.00

Notes

Cash and Cash Equivalents, 2022

Before you start this part, contact Dolinka to separate the balance sheet w/in the audit titled "Statement of Financial Position" to w/ and w/O restriction (page 3 in FY20 audit). He will email you a new document!

Receivables	\$4,530.00	\$108,000.00	\$112,530.00	\$145,575.00
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Notes

Receivables, 2022

Grants and Pledges Receivable (campaign and other)

Investments - Current	\$173,188.00	\$199,237.00	\$372,425.00	\$413,614.00
Current Assets Not Included Above	\$5,394.00		\$5,394.00	\$418,086.00

Notes

Current Assets Not Included Above , 2022

Prepaid Expenses

Describe Current Assets not Included Above

Total Current Assets	\$466,928.00	\$361,822.00	\$828,750.00	\$1,453,907.00
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Investments - Non-Current

Fixed Assets (Net of Accumulated Depreciation)	\$378,414.00		\$378,414.00	
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Notes

Fixed Assets (Net of Accumulated Depreciation), 2022

Property and equipment at cost less depreciation

Non-Current Assets Not Included Above

Total Long-term/Non-Current Assets	\$378,414.00		\$378,414.00	
Total Assets	\$845,342.00	\$361,822.00	\$1,207,164.00	\$1,453,907.00
Gross Fixed Assets*		510667		
Less Accumulated Depreciation*		-132253		
	Unrestricted	Restricted	Total 2022	Total 2021
Accounts Payable and Accrued Expenses	\$9,911.00		\$9,911.00	\$2,798.00
Notes				
Accounts Payable and Accrued Expenses, 2022				
Accrued Wages and Accounts Payable.				
Deferred Revenue	\$14,953.00		\$14,953.00	\$7,318.00
Loans - Current				\$52,555.00
Current Liabilities Not Included Above				\$7,909.00
Total Current Liabilities	\$24,864.00		\$24,864.00	\$70,580.00
Long-Term/Non-Current Loans				
Long-Term/Non-Current Liabilities Not Included Above				
Total Long-term/Non-Current Liabilities				
Total Liabilities	\$24,864.00		\$24,864.00	\$70,580.00
	Unrestricted	Restricted	Total 2022	Total 2021
Total Assets	\$845,342.00	\$361,822.00	\$1,207,164.00	\$1,453,907.00
Total Liabilities	\$24,864.00		\$24,864.00	\$70,580.00
Net Assets	\$820,478.00	\$361,822.00	\$1,182,300.00	\$1,383,327.00
Total Liabilities and Net Assets	\$845,342.00	\$361,822.00	\$1,207,164.00	\$1,453,907.00

	2022	2021
Line of Credit - Limit	0	0

Funder Report Narrative

This space can be used to add context, explanation, or narrative about your Balance Sheet. This text will appear on your reports to Funders. This narrative is optional.

 [How to utilize the Funder Report Narratives \(http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/\)](http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/)

Funder Report Narrative -
Balance Sheet

Workforce and Workspaces: Workforce

	Number of Positions	Turnover	Total 2022
Full-Time Permanent	5	1	6
Full-Time Temporary			
Part-Time Permanent			
Part-Time Temporary			
Volunteers	193		193
Independent Contractors			

Notes

Independent Contractors, 2022

I did not enter our 38 TAs here. I don't know where they go.

Interns and Apprentices	5		5
Board Members	18		18
Total Positions	221	1	222

Of the employees and contractors entered above, how many were artists or performers?*

3

Workforce and Workspaces: COVID-19 Impact

2022

COVID-19 Workforce Effects

The COVID-19 crisis has necessitated that organizations lay off or furlough employees to remain in operation. The following questions aim to gauge this impact on your organization's workforce. Please only answer these questions if the fiscal year you are reporting on includes a span of time impacted by the COVID-19 pandemic. Answers collected from fiscal years outside of the impact of the COVID-19 pandemic will not be used for research or reporting purposes. This is optional.

Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization?

Number of Employees Laid Off	0
Number of Employees Furloughed	0
Of those furloughed or laid off employees, how many (if any) have been brought back?	0

Workforce and Workspaces: Organization Leadership

2022

Organization Leader

Provide information about the person with the highest level of decision-making authority (not including board members). This could be your organization's Executive Director, CEO, or President. You may enter two co-leaders if your organization has a shared leadership structure.

Leader First Name	Angela
Leader Last Name	Steele
Leader Title	Executive Director
Leader Year Started	2013
Leader Email Address	director@artistscreatingtogether.org

2022

Co-Leader First Name

Co-Leader Last Name

Co-Leader Title

Co-Leader Year Started

Co-Leader Email Address

Workforce and Workspaces: Workspaces (up to 5)

One workspace is required, and you can include up to 5 different locations your organization has used this year. Use the button below to pre-fill the address in your organizations' profile into the first workspace.

If you do not have a physical workspace check this box:

2022

Address (required) 1140 Monroe Avenue, NW, Ste 4101

City (required) Grand Rapids

State (required) MI

Zip Code (required) 49503

Workspace Status Rent

Square Footage 3000

Notes

Square Footage, 2022

3000

Use Both

2022

Address Line 1

City

State

Zip Code

Workspace Status

Square Footage

Use

2022

Address Line 1

City

State

Zip Code

Workspace Status

Square Footage

Use

2022

Address Line 1

City

State

Zip Code

Workspace Status

Square Footage

Use

2022

Address Line 1

City

State

Zip Code

Workspace Status

Square Footage

Use

Program Activity & Audiences: Tickets/Admissions/Package Prices

	Low	High
Ticket/Admission Prices	\$10.00	\$100.00

Notes

Ticket/Admission Prices, 2022

Class fee

Subscription Package Price

Individual Membership Price

Organizational Membership Price

Subscription Ticket Price

Ticket/Admission Prices for Individual Members

Ticket/Admission Prices for Organizational Members

Program Activity & Audiences: Members and Subscribers

	Count	Renewal Rate	Total 2022
Subscribers*			
Members - Individual(s)*			
Members – Organizations*			

Program Activity & Audiences: Programs

	2022	2021
Residencies Awarded	27	28
Public Art Installations	2	2
Works Commissioned	0	0
Films Produced	0	0
World Premieres	0	0
National Premieres	0	0
Local/Regional Premieres	0	0
Competitions	1	1
Open Rehearsals	0	0

	Count	Monetary Value
Fiscally Sponsored Projects	1	\$2,500.00

Notes

Fiscally Sponsored Projects, 2022

mural

Scholarships awarded 40 \$1,600.00

Notes

Scholarships awarded, 2022

open studio 4 per studio (10 OS per year) 40x10=\$400, 50% off an adult program 4 per semester 4x75x4=1200

Other Grants awarded

	In Person/Physical	Digital
Permanent Exhibitions		
Temporary Exhibitions	5	2
Traveling Exhibitions (Hosted)		

Published Works Distributed

Private Lessons 2

Notes

Private Lessons, 2022

Guitar and Visual w/ Ray Hickman

	Distinct Offerings	# Events at Festivals	Distinct Live/Live-streamed	# of Times Accessed Live-streamed	Distinct On-demand Offerings
					Total 2022
Festivals/Conferences	1	3	6	6	6

22

Notes

Festivals/Conferences, 2022

C&A Festival in person and virtual offerings

	Distinct Offerings	# of Times Offered	Distinct Live-Streamed	# of Times Live-Streamed	On-demand Offerings
Total 2022					

Productions (Self-produced) 0

Productions (Presented)	0		
Broadcast Productions	0		
Classes/Workshops (Outside of Schools)	17	17	34
Notes			
Classes/Workshops (Outside of Schools), 2022 Adultprograms			
Classes/Assemblies/Other Programs in Schools	9	9	18
Notes			
Classes/Assemblies/Other Programs in Schools, 2022 EC and CTC			
Field Trips/School Visits	5	5	10
Guided Tours	0		
Lectures	9	9	18
Notes			
Lectures, 2022 Lunch and Learns now Disability and Inclusion workshops			
Films Screened	0		
Readings/Workshops (Developing Works)	0		
Community Programs not Included Above	40	40	80
Notes			

Community Programs not Included Above, 2022

Community programs and Cube events (not ACTION art/listed above) Open studio Dance party Open house

Community Programs not included above - Description	Creative Cube: Mobile Art studio events, open studios, dance parties, and open houses
Additional Programs not Included Above	3
	24
	27

Notes

Additional Programs not Included Above, 2022

Health and Healing Campus Links Spectrum Jenison

Additional Programs not included above - Description	Health and Healing Programs w/in area hospitals and other health agencies/locations
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Program Activity & Audiences: Attendance/Participation

	Paid	Free	Total 2022
Total In-Person Participation	341	4542	4883
Total Digital Participation (for mission-related, digitally delivered programming)		400	400
Total	341	4942	5283

Of your organization's total in-person participation, how many participants were 18 and under?

1324

Attendance

2113

Hours of Instruction

179

Notes

Of your organization's total participation, how much was a result of programs that took place in schools?, 2022

40% of participants and hours It's ok that this is over the 1324 under 18 because we also serve GVSU and Transition students.

Social Media and Web

	2022	2021
Facebook Followers	3667	3441
Twitter Followers	387	389
YouTube Subscribers	178	167
Instagram Followers	1848	1666
Vimeo Subscribers	0	0
TikTok Followers	0	0
Snapchat Followers	0	0
Other Social Media Followers	222	191

Notes

Other Social Media Followers, 2022

LinkedIn

Other Social Media Platform Description	LinkedIn
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	2022	2021
Website Page Views	38049	34358
Website Sessions/Visits	15402	15043
Website Unique Visitors	10072	9732

Funder Report Narrative

This space can be used to add context, explanation, or narrative about your Program Activity. This text will appear on your reports to Funders. This narrative is optional.

 [How to utilize the Funder Report Narratives \(http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/\)](http://culturaldata.force.com/Resources/articles/Article/How-to-utilize-the-Funder-Report-Narratives/)

Funder report narrative -
Program Activity

Notes

Funder report narrative - Program Activity, 2022

We do the letter attached to the CDP funder report for MCACA instead of this text box. If any other funders begin to ask for this report, and there isn't a way to add the letter manually, we may need to start adding information here instead.

Program Activity & Audiences: Organization Mission

Organization Mission

This section seeks to identify whether it is your organization's mission to create, present, or interpret works, or otherwise support or nurture cultural expression from a specific ethnic, cultural, or other demographic group.

If your organization creates, presents, or interprets works, or otherwise supports or nurtures cultural expression from a wide range of different cultural traditions or demographic groups, answer "no" to this question.

If you select yes, you will see a list of demographic groups to select from.

 [More help with this section \(http://culturaldata.force.com/Resources/articles/Article/Program-Activity-and-Audiences-Section-Resources/#OrganizationMission\)](http://culturaldata.force.com/Resources/articles/Article/Program-Activity-and-Audiences-Section-Resources/#OrganizationMission)

Is your organization's mission rooted in an explicitly identified ethnic, cultural, or other demographic voice? Yes

Demographic groups

This section appears because you selected "yes" for the previous question. If your organization's mission is rooted in a specific demographic voice, please select it below. You can select all that apply.

If your organization's mission is rooted in a specific ethnic, racial, or cultural voice, please select it here. (Select all that apply)

Additional Group (please state)

Additional Group (please state) Those with disabilities

If your organization's mission is rooted in a specific gender identity, please select it here. (Select all that apply).

Additional Identity (please state)

If your organization's mission is rooted in a specific sexual orientation, please select it here. (Select all that apply).

Additional Orientation (please state)

If your organization's mission is rooted in a specific age group, please select it here.

Additional Age Grouping (please state)

Please indicate if your organization mission is rooted in serving individuals with a disability.

Yes

If your organization's mission is rooted in serving other populations, please state the additional characteristics of those as well.

Program Activity & Audiences: Organization Audience

Organization Audience

This question seeks to identify specific ethnic, cultural, or other demographic groups that your organization serves as audience members or participants. You should only answer "yes" and select a demographic group if your organization's mission is focused on serving them, or if individuals from that group make up a significant* portion of your overall audience.

We define "significant" as comprising 51% or more of your overall audience. For example, if your audience is 51% Black, Indigenous, or People of Color (BIPOC), please select "yes". The corresponding sections will then ask you to further select the specific group(s) your organization serves as audience members or participants.

If you do not have audience demographics data available, these answers may be based on estimates or perceptions of your audience or participants.

 More help with this question (<http://culturaldata.force.com/Resources/articles/Article/Program-Activity-and-Audiences-Section-Resources/#OrganizationAudience>)

Does your organization primarily serve (or seek to serve) a specific audience?

Yes

Demographic groups

This section appears because you selected "yes" for the previous question. If your organization primarily serves a demographic group, please select it below. You can select all that apply.

If your organization primarily serves a specific ethnic, racial, or cultural group, select it here. (Select all that apply).

Additional Group (please state)

Additional Group (please state)

People with disabilities

If your organization primarily serves a specific gender identity, select it here. (Select all that apply).

Additional Identity (please state)

If your organization primarily serves a specific sexual identity, select it here. (Select all that apply).

Additional Orientation (please state)

If your organization primarily serves a specific age group, select it here. (Select all that apply).

Additional Age Grouping (please state)

Does your organization primarily serve individuals with a disability?

Yes

If your organization primarily serves other populations, please state the additional characteristics of constituencies served.

Local Community

Choose one community type, based on where the majority of your participants live. If you do not have data available, this can be based on estimates or your perceptions of your audience.

Which term best describes the local community you primarily serve?

Suburban

Program Activity & Audiences: Response to COVID-19

COVID-19 Program Impacts

This question is optional. Please only answer this question if the fiscal year you are reporting on includes a span of time impacted by the COVID-19 pandemic. Answers collected from fiscal years outside of the impact of the COVID-19 pandemic will be eliminated during research analysis.

During the period of the COVID-19 crisis when in-person gatherings were impossible due to stay-at-home orders and/or government health guidelines, did your organization?

Modify program delivery

Wrap-up: Complete Survey

Complete your Survey

Congratulations, you've reached the last section of your survey. Click check and complete to run the error check. This will take a few minutes, and you will see a list of errors and warning.

 Errors must be addressed before you can complete your profile.

 Warnings do not need to be addressed before you complete your profile.

After you have completed your survey, don't forget about these next steps:

Run a Funder Report: If you are applying for grants that require the CDP, don't forget to run a Funder Report (<http://culturaldata.force.com/Resources/articles/Article/How-do-I-run-or-produce-a-Funder-Report>).

Make use of your data: SMU DataArts offers free reports that can help you understand your data, compare yourself to peer organizations across the country, and assess your performance. Read more about our [Analytic reports](http://culturaldata.force.com/Resources/articles/Article/Get-Started-with-Analytic-Reports/) (<http://culturaldata.force.com/Resources/articles/Article/Get-Started-with-Analytic-Reports/>) and the KIPi Dashboard. (<https://dataarts.smu.edu/kipis/>)

