

# 2025 Artist Residencies: Classroom Application



**DEADLINE TO APPLY:** **Wednesday, December 4, 2024**

*Please return your application to ACT by mail or email.*

**MAIL:** Artists Creating Together; 1140 Monroe Ave NW, Suite 4101; Grand Rapids, MI 49503

**EMAIL:** [program@artistscreatingtogether.org](mailto:program@artistscreatingtogether.org)

**PROGRAM CALENDAR:**

- \* If accepted into the program, ACT will confirm your award **by December 20, 2024.**
- \* You and your artist will schedule 6-sessions + 1 make-up session (45-min to 1-hr each) anytime between **January - May 2025.**

**QUESTIONS:** Contact ACT Program Director, Jess Pennock at 616-885-5866 or [program@artistscreatingtogether.org](mailto:program@artistscreatingtogether.org)

**To be eligible for this program:**

- You must be a 1<sup>st</sup> grade through 12<sup>th</sup> grade special education classroom in Kent County during the 2024-25 school year.

## Classroom Information:

|  |  |   |  |
|--|--|---|--|
| Teacher Name                             |  | Are you new to ACT? (Y / N)   |  |
| School District                          |  | Center Based School? (Y / N)  |  |
| School Name                              |  |   |  |
| School Address                           |  | City / State / ZIP  |  |
| School Office Phone                      |  | Preferred contact method  |  |
| Classroom Phone                          |  | Best time to contact you  |  |
| Cell / Home Phone                        |  | Teacher's Email   |  |
| Names of Aides who will support in class |  | Would you like ACT to cc' any additional emails? (admin, aides, long term subs?)<br>If so, include emails here. |  |

## Student Information:

|                                      |  |   |  |
|--------------------------------------|--|---|--|
| Special Education Classroom? (Y / N) |  | Grade(s) <i>*must be 1<sup>st</sup> – 12<sup>th</sup> grade to apply*</i> |  |
| Number of students in class          |  | # of students using wheelchairs   |  |
| Chronological age range              |  | # of <i>Low Income</i> students   |  |
| Developmental age range              |  | # of students receiving <i>Free or Reduced Lunch</i>                      |  |

Disability Information: (please indicate the total **NUMBER** of students in each category)

|   |   |   |                              |
|---|---|---|------------------------------|
| <input type="text"/> Autism Spectrum Disorder   | <input type="text"/> Blind/VI                     | <input type="text"/> Cognitive Impairment         | <input type="text"/> Deaf/HI |
| <input type="text"/> Emotional Impairment       | <input type="text"/> Other Health Impairment      | <input type="text"/> Physical Impairment          | <input type="text"/> TBI     |
| <input type="text"/> Severe Multiple Impairment | <input type="text"/> Speech & Language Impairment | <input type="text"/> Specific Learning Disability |                              |
| <input type="text"/> Other / Comments: _____    |   |   |                              |

Demographic Information: (please indicate the total **NUMBER** of students in each category)

|                                |                                      |   |  |
|--------------------------------|--------------------------------------|---|--|
| <input type="text"/> Male      | <input type="text"/> Hispanic/Latino | <input type="text"/> Black/African American           | <input type="text"/> American Indian/Alaskan |
| <input type="text"/> Female    |                                      | <input type="text"/> Native Hawaiian/Pacific Islander | <input type="text"/> Asian                   |
| <input type="text"/> Nonbinary |                                      | <input type="text"/> Caucasian                        | <input type="text"/> Multiracial             |

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## Opportunities:

**NEW THIS YEAR:** Participating Teaching Artists have already proposed their artform + availability to ACT. The following list of options includes all potential program opportunities. Please note:

- Artist information will remain anonymous until placements are officially announced.
- The options below indicate the day and time which is generally best for the artist. If you are awarded an artist residency, you and your artist will have the flexibility to decide exact dates & times, and to determine your final residency schedule together.

Please select any opportunities your class is available to participate in.

If you would like, you may rank your selections from first to last choice. (1=first choice, 2=second choice, etc.)

## Visual Art

- Painting & Watercolor** – Thursday afternoons (Feb – March – Apr)
- Drawing & Watercolor** – Thursdays between 9am-1pm (Jan through May)
- The Art of Printmaking** – Fridays anytime (March – Apr)
- The Art of Ceramics** – Tuesday afternoons (Feb – March)
- Eric Carle Kids: Multimedia Art** – Thursday afternoons (Jan – Feb – March)
- Sensory Process Art** – Friday mornings (Feb – March – Apr)

## Music

- Singing & Songwriting** – Thursdays after 10:30am (Feb – March – Apr)
- Music Exploration** – Tuesdays between 10am-2pm (Jan – Feb – March)
- Rhythm, Movement and Folk Songs** – Thursdays between 10-11:30am (Jan – Feb)

## Movement / Performing

- Creative Movement** – Wednesdays at 1pm (Feb – March)
- All Abilities DANCE!** – Thursday afternoons (Jan – Feb – March)

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## More Information:

|   |  |
|---|--|
| <p>Briefly describe your class and their unique needs.</p>  |  |
| <p>What learning goals would you like this program to reinforce (social, emotional, academic)?</p>  |  |
| <p>What is more important to you and your students – <b>process</b> or <b>product</b>? Why?</p> <p><i><u>Process</u> = This class will focus on sensory exploration, creative expression, and experimentation with the tools &amp; materials. It's ok if this class doesn't result in polished, hang-ready artwork or performance. We just want to explore something new!</i></p> <p><i><u>Product</u> = This class will focus on creating polished finished products. We're building a portfolio. We'd like to prepare for a culminating showcase, display, or performance. Working towards a nice "product" gives us focus and direction.</i></p> |  |
| <p>Please describe the space where your residency would take place.</p> <p><i>Please mark if you have access to:</i></p> <p><input type="checkbox"/> sink</p> <p><input type="checkbox"/> stove/oven</p> <p><input type="checkbox"/> other kitchen appliances</p> <p><input type="checkbox"/> AV</p> <p><input type="checkbox"/> whiteboard</p> <p><input type="checkbox"/> mirror</p> <p><input type="checkbox"/> access to outdoors</p> <p><input type="checkbox"/> wide open spaces</p>  |  |
| <p>Other comments?</p>  |  |

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## ***Classroom Expectations:***

Please be aware that not all classes who apply will be awarded an artist residency. ACT awards residencies based on available resources and commitment to the following expectations:

***\* If you are awarded an artist residency, ACT will request program evaluations and/or surveys.***

I agree to provide pre-evaluative data upon request: due 2 WEEKS BEFORE the residency begins.

I agree to provide post-evaluative data upon request: due 2 WEEKS AFTER the residency ends.

***\* If you are awarded an artist residency, ACT may request photo releases, a class list, or other student information.***

I agree to obtain additional student information upon request.

***\* Classroom teachers must be actively engaged during every residency session. The teaching artist will need your guidance and assistance to support students during class. No one knows your students better than you!***

I agree to be present and actively supporting students during all residency sessions.

I agree to communicate with my artist about my students' needs. I will prepare my artist to best respond to situations or behaviors they are likely to experience in my class.

If absent, I agree to alert my teaching artist before they arrive. I will arrange for alternative coverage, or we will use a make-up day.

***THANK YOU for your interest in Artists Creating Together!***

### **QUESTIONS?**

Contact ACT Program Director, Jess Pennock at 616-885-5866 or [program@artistscreatingtogether.org](mailto:program@artistscreatingtogether.org)